



GENDER
STUDIES
FILM CLUB
THE LOCKDOWN EDITION

THE LIVING END (18, Araki, 1992)

Tuesday 16th February 7.30pm

To celebrate the launch of Queer Studies in Dark Times module this year on the Gender Studies MLitt/MSc Programme we will be screening Gregg Araki's cult New Queer Cinema film *The Living End* as the perfect post-Valentine's anti-romance movie.

Described at the time by critics as 'the Gay *Thelma and Louise*' Araki's film is imbued with the new-punk-aesthetic of the New Queer Cinema movement, whose nihilistic approach to film was brought on by the unresolved anger and trauma of the AIDS crisis. The film follows Jon (a film critic) and Luke (a hustler) who have both just found out they are HIV positive, and their raucous journey across the States in search of love and coming to terms with their new lives.

The screening will be introduced by Dr Darren Elliott-Smith (Senior Lecturer in Film and Gender) and will be followed by a discussion via Zoom.



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N.B. To access the screening spectators must join the Gender Studies Film Club via Facebook:

<https://www.facebook.com/groups/3406432329375227>

and, on the evening of the screening, follow the private link provided.