



# QUEER APPROPRIATIONS: The Ethics of Queer Use as Re-Use

*24th April 2024, 4pm-7pm Creative Stirling, 44 King Street, Stirling*

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As part of the University of Stirling's Queer Reading Group and in collaboration with Creative Stirling, this special event focuses on recent discussions and debates concerning Queer Appropriation, Cultural Borrowing and Re-Use as a methodology and survival strategy for LGBTQ+ subjects.

Sara Ahmed's recent text *What's The Use: On the Uses of Use* (2018) considers 'queer use as reuse' (198) this concept will frame this event which involves a special free screening of Daisy Asquith's found-footage, experimental, poetic montage documentary film *Queerama* (2017) which charts the historical representation of LGBTQ+ folk on film and TV in the UK.

This screening will be preceded by two short presentations on recent investigations into ethical uses of queer appropriation by LGBTQ+ Youtube communities and on Queer Fandom, and followed by a discussion of Ahmed's work on 'Queer Use' (2018).

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Book free place via Eventbrite: <https://www.eventbrite.co.uk/e/queer-appropriations-the-ethics-of-queer-use-of-re-use-tickets-861526578187?aff=oddtcreator>